

LIZA COUSER

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director & producer of new work

SELECTED DIRECTING

MEAT	Robert Leverett	The Tank
Tracy Triceratops and the End of History	Robert Leverett	Vox Lab
We Do The Same Thing Every Week	Robert Leverett	Vox Lab
<i>with words that don't exist</i>	Olivia Powell, composer Liza Couser	Vox Lab
Casablanca on the Hudson	Pamela Enz, composer Elliot Randall	Dixon Place
Cara Has A Hole In Her Head	Elise Wien	Caffeine Underground
Freestyle Hand Entry	Elise Wien, 2023 Samuel French OOB Festival winner	Concord Theatricals/Vineyard
Toni and the Pig	Elise Wien	Undiscovered Countries
Somewhere In The Ether(net)	Claire Herzog	24 Hr Plays Nationals/Virtual
Circle Mirror Transformation	Annie Baker, advisor Tazewell Thompson	Dartmouth College
Your Class, Your Words	Mia Nelson, Various	Dartmouth College

SELECTED ASSISTING

Oratorio for Living Things	Heather Christian, dir. Lee Sunday Evans	Ars Nova
Red Emma & the Mad Monk	Alexis Roblan, dir. Katie Lindsay, NYT Critic's Pick	The Tank
Tear A Root From The Earth	Q Essar, J. Walsh, J. Bair, dir. Marina McClure	BRIC Lab
Wood Calls Out To Wood	Corinne Donly, dir. Sarah Hughes	The Tank
City Girls & Desperadoes	P. Enz, dir. Marina McClure, ft. Austin Pendleton	Theater for the New City

SELECTED PRODUCING & ARTS LEADERSHIP

Primetime Theater Festival Co-Founder & Lead Artistic Producer		Virtual
<ul style="list-style-type: none">• Originate six-week festival of original sitcom-inspired Zoom plays; contract over 30 emerging artists; commission original theme songs and 20 parody commercials; supervise marketing campaign; design graphics and website• Raise \$10K from individual giving, BOLD Ventures grant, and virtual events; create and manage budget and calendar; edit all video content for performances; coordinate ticketing and Zoom support;• Implement live captioning and audio description; create accessible recordings for Deaf/HH & BVI audience		
Polylogues by Xandra Nur Clark Creative Producer		Colt Coeur/HERE
<ul style="list-style-type: none">• Serve as key liaison between HERE Arts Center, creative team, and CoCo staff and Artistic Director Adrienne Campbell Holt; manage marketing & outreach strategy including cross-promotions, group sales, & social media• Organize ASL Interpreted Performance; facilitate panel discussions with industry professionals; set up live-streamed, captioned shows through Stellar Tickets; coordinate Opening Night celebration with CoCo staff		
[cowboy face] by Elise Wien Creative Producer		Dixon Place
<ul style="list-style-type: none">• Implement marketing strategy for sold-out, standing-room-only showing; coordinate successful crowdfunding campaign to exceed original budget by 15%; serve as key liaison between Dixon Place and creative team• Create and manage calendar and budget; supervise casting and contracting; facilitate creative vision		
Ars Nova Artistic Fellow 2019		Ars Nova
<ul style="list-style-type: none">• Assist Manager of Artistic Programs Eric Shethar & Assoc. Artistic Director Emily Shooltz in administrative tasks• Offer production support for resident artist programs & award-winning world-premiere <i>Mrs. Murray's Menagerie</i>• Log, track, and evaluate submissions to artistic programs; manage over 300 ANT Fest Applications		

EDUCATION & TRAINING

BA Theater and Linguistics 2017 <i>summa cum laude</i>	Dartmouth College
Roundabout Directors Group 2019-2020	Roundabout Theatre
24 Hour Plays Nationals 2020	24 Hour Plays
SDC Observership Class 2018-2019	SDC Foundation
Courses, ongoing:	Various
<ul style="list-style-type: none">• Shakespeare Short Course (LAMDA); Anti-Racist Theater: A Foundational Course with Nicole Brewer; Coming To The Table Workshop with Tom DeWolf and Jodie Geddes; Devising New Work Online with Margot Bordelon (Roundabout Theatre Lab); Intro to Theatrical Intimacy with Carly Weckstein (MeetCute Art Gym)	

OTHER SKILLS

Musical direction; arranging music (Sibelius, Finale, Musescore); soprano (F3-D6, choral, opera, musical theater); piano; songwriting; basic dance; theater production (electrics & carpentry); sound design (QLab); stage management; virtual theater (Zoom, Webinar, StreamYard, Youtube Live); devised theater; script reader; audio description; intermediate Spanish; International Phonetic Alphabet; teaching artist experience; childcare experience; trained crisis counselor; certified COVID compliance officer; driver's license; US passport